



*STUART SCOTT*

Three Preludes  
for  
Piano

Da  
CaPo

DC 277

**Stuart Scott**

**Three Preludes  
for  
Piano**

*(Op. 49)*



## Three Preludes for Piano (Op. 49)

These pieces were written in March to May 1975 for Iris Loveridge and were first performed by Richard Deering at a BMIC concert in Stratford Place, London on December 15th, 1980.

*Duration: Approx. 9 mins.*

**Stuart Scott** was born at Stretford near Manchester in 1949 and studied composition with Lennox Berkeley. At the age of 21 he was prize winner at the Stroud Festival International Composers' Competition and his music has been performed and broadcast in the UK, USA, Germany, Scandinavia and Japan. He now lives in Sale, Cheshire, and his output includes an opera, orchestral pieces, music for brass ensemble and a string quartet as well as many solo pieces, duos and songs.

Please feel free to use these biographical and programme notes in your concert programmes.

for Iris Loveridge  
**Three Preludes**  
for solo piano

Stuart Scott

I.

Op. 49

Andante ♩ = 84 - 88

Piano

*p dolce*

1

5

9

13

*mp*

*poco a poco cresc.*

*f*

*mf*

18

22

*poco cresc.*

26

*ff*

29

*ff*

32

35

36

*loco*

*fff*

39

40

43

43

*rit.*

46



## II.

Adagio, cantabile e molto espressivo

 $\text{♩} = \text{c. } 80$ 

Piano

*con pedale*

1

4

7

10

*pp*

*poco cresc.*

13

16

18

20

*poco a poco dim. al fine*

23

*molto rit,*

*ppp*



## III.

Allegro assai ♩ 144 - 152

Piano

*mp ritmico**poco a poco cresc.*

The musical score is for a piano piece in 3/4 time, marked 'Allegro assai' with a tempo of 144-152 beats per minute. It consists of two staves. The first system (measures 1-4) is marked 'mp ritmico'. The second system (measures 5-8) is marked 'poco a poco cresc.'. The third system (measures 9-12) shows a change in the right-hand part, with the left hand continuing the previous pattern. The fourth system (measures 13-15) starts a new section in the right hand. The key signature has one flat (B-flat).

17

*f*

21

25

*f poco a poco cresc.*

29

33

*fff*

G. P.

presto

39 *pp poco a poco cresc.*

43 *f marcato*

47 *ff*

52 *ff poco a poco dim. al fine*

57 *p*